



***“Rising Voices”***

**In South Asian Media & Cultural Studies**

**The 6<sup>th</sup> Annual South Asian Media and Cultural Studies Conference**

**February 7, 2020**

Auditorium, Center for Global and Multicultural Engagement  
Florida State University, Tallahassee, Florida

**REVISED CONFERENCE PROGRAM AND SCHEDULE**

**The opening keynote has been rescheduled from February 6 to February 7 due to forecasts of severe weather.**

**February 7, 2020**

7:30 - 8:00 am –**MORNING COFFEE/TEA**

**SESSION 1: (8:00-9:00 AM) Chair: Dr. John Mayo**

“Hate speech and misinformation on social media: Examining the current cultural context in South Asia”

- Discussion Leader: Dr. Katherine Dale (Florida State University)
- The Myanmar Context: Thant Sin (Guest Speaker) (Virtual Presenter)
- The Indian Context: Vaibhav Diwanji (Florida State University)

9:00 - 9:15 am - **BREAK FOR COFFEE/TEA**

**SESSION 2: (9:15-10:15 AM) Chair: Dr. Katherine Dale**

“The Political Economy of ICTs, Power Asymmetry and the Community Empowerment in Bangladesh” Dr. Mohammad Sahid Ullah (University of Chittagong) (Virtual Presenter)

“Social Media in Bangladesh: New Weapon for Promoting Islamic Extremism” Shudipta Sharma (University of Chittagong) (Virtual Presenter)

“The Politics on Twitter: How Government and Opposition are in Crossfire on Social Media?” Asif Shaikh (Florida State University)

10:15 -10:30 am - **BREAK FOR COFFEE/TEA**

**SESSION 3: (10:30 AM-11:30 AM) Chair: Dr. Tanu Bagwe Kohli**

“Gana Sangeet: A tool to overcome social disorders of Bangladesh” Md Alamgir Parvez (University of Rajshahi) (Virtual Presenter)

“Tagore and the voices of the Widows” Krishnapriya TK (Manipal Institute of Communication) (Virtual Presenter)

“Women on wheels Creating a spectacle for empowerment” Dr. Awais Saleem (Lamar University)

11:30-12:30 pm- **BREAK FOR 60 MINUTES - LUNCH - CGE CAFETERIA/LOUNGE**

**SESSION 4: (12:30-1:30 PM) Chair: Dr. Sourabh Singh**

“Post-feminism Narratives in Cinema and Web: A case study of Zoya Akhtar’s female characters” Sonali Srivastav & Dr. Sikha Rai (National Institute of Fashion Technology) (Virtual Presenter)

“The Re-emergence of Afghan Cinema: The Young and Bold Cinema of Afghanistan” Mahmoud Salimi, MFA (California Lutheran University)

“Women Characters in Women-Directed Bollywood Films” Rebecca Peters, Damamli Dorsey, Jacqueline Kowalewski (Florida State University)

1:30 -1:45 pm - **BREAK FOR COFFEE/TEA**

**SESSION 5: (1:45-2:45 PM) Chair: Dr. Radhika Parameswaran**

“Understanding bias in reporting Citizenship Amendment Act by English dailies in India” Krithika Subramonian (Pondicherry University) (Virtual Presenter)

“Streaming Western Culture, (Re)viewing Indian Femininity: Youth, Nation and Female Television Audiences in India” Dr. Roshni Verghese

“Chai, doodh, and everything good: Advertising in India” Sreyashi Mukherjee (Drexel University)

3:00-3:30 PM – **BREAK/ RECEPTION**

**SESSION 6: (3:30- 5:00 PM) Keynote Address: Dr. Radhika Parameswaran**

**Introduction: Vaibhav Diwanji**

**“Rising Voice of the Indian Diaspora: A New South Asian Workforce Enters American Journalism”**

**INTERNATIONAL COFFEE HOUR AT CGE- 5:00 PM- 6:30 PM**