“Reflecting on Masaan: How modern technology, especially media, impacts lives in modern day small-town India.”

An FSU South Asian Media Conference Event

Masaan focuses on the intersection of several lives. It presents modern-day Varanasi as in a transitional state, both technologically and socially. The film addresses issues of caste, gender, class, and religious tradition. The film is in Hindi/Urdu and English, with English subtitles, and runs 109 minutes. There will be an introduction before the film, and a Q/A Panel afterwards. All are welcome to attend.