



Department of English
and Comparative Literature

INTERNATIONAL
SYMPOSIUM

14 to 16 February 2017

Mapping
21st Century
Indian
Political
DOCUMENTARY
FILMS
Discursive and
Formal
Trajectories

Central University of Kerala
കേരള കേന്ദ്രീയ विश्वविद्यालय
(Established by Act of Parliament, 2009)
Vidyanagar Campus, Post Vidyanagar
Kasaragod Dist., India, PIN-671 123
www.cukerala.ac.in

Important Dates

Deadline for submission of abstracts (300 words) : 15 January 2017
Notification on selection of abstracts : 18 January 2017
Payment of registration & accommodation fee : 28 January 2017
Deadline Submission of full papers (6000 words) : 30 January 2017
Abstracts and queries may be sent to : docuindiasympo@gmail.com

Registration fee and accommodation charges can be paid through fund transfer to:

Account Name : Documentary Symposium
Account Number : 0711101076135
Name of Bank : Canara Bank
Branch Name and Code No.: Bank Road Main-Kasaragod
IFSC Code : CNRB0000711
SWIFT Code : CNRBINBBCCB
MICR Code : 671015002
Purpose of Transfer : Registration/Accommodation

Chief Patron
Prof. (Dr.) G Gopa Kumar
Hon'ble Vice Chancellor, CUK

Patron
Prof. (Dr.) M. Dasan
Dean, School of L & CL, CUK

Coordinator

Dr. Vellikkeel Raghavan
Dept. of English & CL
Central University of Kerala
Email: vellikkeelraghavan@gmail.com
Mobile: (+91) 9496 41 9986



HAOBAM PABAN KUMAR



C. S. VENKITESWARAN



R. RAJ RAO



G. P. RAMACHANDRAN



JOSHY JOSEPH



MEENA T. PILLAI



M. A. RAHMAN



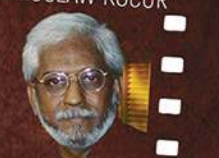
Films Division
Govt. of India



NAKUL SAWHNEY



MIROSLAW KOCUR



K. P. JAYASANKAR



ANJALI MONTEIRO



RAJA SHABIR KHAN



SUPRIO SEN



RAKESH SHARMA

In association with



Films and Television
Institute of India

International Symposium

Mapping 21st Century Indian Political Documentary Films: Discursive and Formal Trajectories

Call for Papers

Theme Note

Unlike its popular fictional counterpart, non-fiction films often end up as esoteric cinematic narratives in academic and intellectual platforms. However, as and when the actualities of realpolitik are captured, the agential potential of documentary film increases manifold, often inviting unwarranted interventions from the Establishment. The symposium will explore and assess the political, philosophical and aesthetic dimensions of Indian political documentary films released in or after the year 2000. The event is an attempt to: academically audit the 21st century Indian political documentary films; juxtapose Indian political documentary films with their international counterparts; understand the contemporary trends and trajectories of the documentary genre in the Indian context; and to document academic responses vis-à-vis Indian political documentary films of the new millennium. Abstracts of research papers covering, but not limited to, the following sub-themes are invited.

Sub-Themes

- Reimagining and Representing the Nation
- Documenting Gender and Sexuality
- Caste, Class & Communalism Interface
- Visual Narratives on Violence and Resistance
- Non-Fiction Films on Citizenship and Civil Rights
- Intertwinement of Nationalism and Sedition Debate
- Political Documentary Films in Indian Languages
- Documentaries in Digital Age
- Activism through Documentary Tradition
- Identity Subcultures and Minor Traditions
- Documentary Film as Historical Narrative
- Documentaries on Campus Culture and Conflicts
- Civilian-Police/Military Clashes
- Idiom of Indian Political Documentary Films
- Interrogating the Fiction-Nonfiction Binary

The top left corner of the abstract/full paper should carry the Name(s), Designation, Institutional Affiliation, Official Postal Address, Email ID and Contact Number of the author. AC Two/Three Tier train fare by the shortest route will be reimbursed on production of tickets for invited paper presenters from India who have been offered the reimbursement of TA. Travel fare will be reimbursed only on receipt of the full paper. Request for refund of Registration Fee and Accommodation Charge will not be entertained under any circumstances. Central University of Kerala has a plan to publish selected papers of the conference in the form of a book with ISBN specification in collaboration with a leading publisher. Therefore, only presenters with full paper will be considered for the symposium.

Registration Fee

For Faculty : ₹ 1500
For students & Research Scholars : ₹ 500
For foreign participants : \$ 50

Accommodation charge for four nights (13 to 16 February 2017)

Non-AC sharing (two beds) : ₹ 2500
AC Room sharing (two beds) : ₹ 4000
For foreign participants : \$ 100

Venue of Symposium

The symposium will be held at the University Auditorium in the Vidyanagar Campus of Central University of Kerala, Kasaragod. As our permanent building in the main campus is still under construction, the Department of English and Comparative Literature is currently housed in BKM Towers, Nainmarmoola, Vidyanagar, on the Panvel-Kochi National Highway No. 66, about 04-05 Kilometres to the south of Kasaragod Railway Station (KGQ), New Bus Stand, and KSRTC Bus Station. The nearest airport, Mangalore (Bajpe IXE), is about 70 kilometres away from Kasaragod. Kasaragod is well-connected to other cities through road and rail. All trains except Rajadhani Express and Garib Rath Express stop at Kasaragod. Those who wish to come by these trains should buy their tickets for Mangalore Junction (MAJN) from where they can take other trains to Kasaragod. There are regular bus services from Kasaragod to Mangalore, Bangalore and to all other major cities in Kerala. The expected weather in Kasaragod in February, 2017 is between 30-35 degree celsius.

